

Shared Reading 2023-2024

Shared Reading 2023-2024							
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	Theme	Little Wandle reading sessions Fluency reading sessions		London	The Great Fire of London	Queens	Rainforests
	Novel			How to Hide a Lion (Helen Stephens)	Grandad's Island (Benji Davies)	The day the Crayons Quit (Oliver Jeffers)	Diary of a killer Cat (Anne Fine)
	Short stories			<b>Classics</b> Y2- The Ugly Duckling (Hans Christian Anderson)	<b>Contemporary</b> <i>*Reflecting realities*</i>  Look Up (Nathan Byron)	<b>Myths and legends</b> <i>*Marcia Williams*</i> Y2-Rama and Sita	<b>Fables</b> <i>*Stories with a moral*</i> Y2- Town Mouse and Country Mouse
	Non-fiction			Explanation	Author study (Benji Davis)	Non-Fiction -information	Leaflets
	Poetry			<b>Classic poetry</b> Owl and the pussy Cat (Usbourne)	<b>Plays</b> Jack and The Beanstalk (Pearson)	<b>Poetry genre specific</b> Investigating rhyme	<b>Poets</b> <i>*A range of poems by the same author*</i> Michael Rosen
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 and 4	Theme	Ancient Egyptians	River and the water cycle	Ancient Greeks	Greece	Local Study: Mining	Local Area Study: UK resources, change of land use
	Novel	Flat Stanley: The Great Egyptian Grave Robbery (Sara Pennypacker)	Fantastic Mr Fox (Roald Dahl)	The Beast of Olympus (Lucy Coats)	Bill's New Frock (Anne Fine)	Boy at the Back of the class (Onjali Q. Rauf)	Boy at the Back of the class (Onjali Q. Rauf)
	Short stories	<b>Short stories</b> The Scarabs Beetle (Nick Would)	<b>Wordless Picture Book</b> Tuesday (David Weisner)	<b>Myths and legends</b> Greek Myths (Marcia Williams)	<b>Contemporary</b> <i>*Reflecting realities*</i> The Proudest Blue (Ibtihaj Muhammad)	<b>Classics extracts</b> Princess and the Pea (Hans Christian Anderson)	<b>Fables</b> <i>*Stories with a moral*</i> The boy who cried wolf

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	Non-fiction	Non-fictions Content, index and features	Discussion/ points of view <i>* views for alternative fairy stories/ Viewpoints*</i>	Explanation	Author study (Anne Fine)	Non-Chronological	Leaflets
	Poetry	<b>Performance poetry</b> Down Behind the Dustbin (Michael Rosen)	<b>Performance plays</b> Snow White the Hex factor (Pearson)	<b>Classic poetry</b> Sound Collector (Roger McGough)	<b>Plays</b> The smell of Cakes (Pearson)	<b>Poetry genre specific</b> Kennings	<b>Poets</b> <i>*Reading a range of poems by the same author*</i> Joseph Coelho
		<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Year 5 and 6	Theme	Ancient Egyptians	Americas- trade links, natural resources	Ancient Greeks	Europe and natural resources trade	Local Study: Transport	Local Area Study: Doncaster and the railways
	Novel	Holes (Louis Sachar)	Holes (Louis Sachar)	Who Let the God's out? by (Max Evans)	Who Let the God's out? by (Max Evans)	The Highland Falcon Thief – (M.G. Leonard)	The Highland Falcon Thief – (M.G. Leonard)
	Short stories	Short stories Hook (Kevin Crossley Holland) (In <i>the Book Short! By Kevin Crossley Holland</i> )	Wordless Picture Book The window (Jeannie Baker)	Myths and legends <i>*Marcia Williams*</i> Chaucer's Canterbury Tales	Contemporary Happy Here- Where is Home (Kareen Getten)	Classics Alice meets a Duchess (Alice in Wonderland/ Lewis Carrol)	Fables Aesop Fables The lion and the Mouse
	Non-fiction	Non-fictions Content, index and features	Discussion/ points of view <i>* views for alternative fairy stories/ Viewpoints*</i>	Explanation	Author study (Louis Sachar)	Non-Chronological	Leaflets
	Poetry	<b>Performance poetry</b> The river (Valorie Bloom)	<b>Performance plays</b> Joe's Weird World (Pearson)	<b>Classic poetry</b> The Highway man (Alfred Noyes)	<b>Plays</b> Curious cases (Pearson)	<b>Poetry genre specific</b> Cinquain	<b>Poets</b> <i>*Range of poems by the same author*</i> Benjamin Zephaniah

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Year 2	Theme	Little Wandle reading sessions Fluency reading sessions		<b>The Lives of significant Individuals:</b> Armstrong	Iceland and the Polar Regions	<b>Local Event:</b> Building The Mallard and Flying Scotsman	The United Kingdom
	Novel			How to Hide a Lion (Helen Stephens)	Grandad's Island (Benji Davies)	The day the Crayons Quit (Oliver Jeffers)	Diary of a Killer Cat (Anne Fine)
	Short stories			<b>Classics</b> Y2- The Ugly Duckling (Hans Christian Anderson)	<b>Contemporary</b> <i>*Reflecting realities*</i> Look Up (Nathan Byron)	<b>Myths and legends</b> <i>*Marcia Williams*</i> Y2-Rama and Sita	<b>Fables</b> <i>*Stories with a moral*</i> Y2- Town Mouse and Country Mouse
	Non-fiction			<b>Non-Fiction - explanation</b>	<b>Author study (Benji Davis)</b>	<b>Non-Fiction -information</b>	<b>Leaflets</b>
	Poetry			<b>Classic poetry</b> Owl and the pussy Cat (Usbourne)	<b>Plays</b> Jack and The Beanstalk (Pearson)	<b>Poetry genre specific</b> Investigating rhyme	<b>Poets</b> <i>*A range of poems by the same author*</i> Michael Rosen
				Autumn 1	Autumn 2	Spring 1	Spring 2
Year 3 and 4	Theme	The Stone Age to Iron Age	Hills and mountains	The Romans in Britain	Volcanoes and Earthquakes	<b>Local Study:</b> Transport	Counties and cities of the UK
	Novel	Stone Age Tales, The Great Storm (Terry Deary)	Iron Man (Ted Hughes)	Queen of Darkness (Tony Bradman)	The nothing to see here hotel (Stephen Butler)	The train to impossible places (P.G Bell)	The train to impossible places (P.G Bell)
	Short stories	<b>Short stories</b> The Lion's Den (Kevin Crossley Holland) <i>(In the Book Short! By Kevin Crossley Holland)</i>	<b>Wordless Picture Book</b> Flotsam (David Weisner)	<b>Myths and legends</b> The Romans: Gods, Emperors and Dormice (Marcia Williams)	<b>Contemporary</b> <i>*Reflecting realities*</i> Night Shift (Debi Gliori)	<b>Classics</b> The Emperor's new clothes (Hans Christian Andersen)	<b>Fables</b> <i>*Stories with a moral*</i> Aesop Fables-The Tortoise and the Hare
	Non-fiction	<b>Non-fictions</b> <b>Content, index and features</b>	<b>instructions</b>	<b>Non-Chronological</b>	<b>Journalistic</b> <i>*Relevant news stories*</i>	<b>Non-Chronological</b>	<b>Adverts</b> <i>*Relevant Children's magazines adverts showing stereotyping*</i>

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	Poetry	<b>Performance poetry</b> Roald Dahls Revolting Rhymes (Roald Dahl)	<b>Performance plays</b> Choose me (Pearson)	<b>Classic poetry</b> On the Ning Nang Nong (Spike Miligan)	<b>Plays</b> Robbie Ravenbeak (Pearson)	<b>Poetry genre specific</b> Haiku	<b>Poets</b> <i>*A range of poems by the same author*</i> Brian Moses (Lost Magic)
		<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Year 5 and 6	Theme	The Anglo Saxons	Counties and settlements	The Vikings	Scandinavia	<b>Local Study:</b> Conisbrough Castle	Coastal erosion
	Novel	The King who Threw Away his Throne (Terry Deary)	Floodland (Marcus Sedgwick)	The boy with the butterfly mind (Victoria Williams)	The boy with the butterfly mind (Victoria Williams)	The Jamie Drake Equation (Christopher Edge)	The Jamie Drake Equation (Christopher Edge)
	Short stories	The golden Hand (Kevin Crossley Holland) ( <i>In the Book Short! By Kevin Crossley Holland</i> )	The arrival (Shaun Tan)	<b>Myths and legends</b> <i>*Marcia Williams*</i> <i>The Vikings: Raiders, Traders and Adventurers</i>	<b>Contemporary</b> <i>*Reflecting realities*</i> Happy Here -Short stories Joseph Coelho	<b>Classics</b> Along the Yellow Brick Road (Wizard of Oz L Frank Baum)	<b>Fables</b> The ant and the grasshopper
	Non-fiction	<b>Non-fictions</b> <b>Content, index and features</b>	<b>instructions</b>	<b>Non-Chronological</b>	<b>Journalistic</b> <i>*Relevant news stories*</i>	<b>Non-Chronological</b>	<b>Adverts</b> <i>*Relevant Children's magazines adverts showing stereotyping*</i>
	Poetry	<b>Performance poetry</b> In Flanders fields (Anon)	<b>Performance plays</b> Find a way out (Pearson)	<b>Classic poetry</b> Malfeasance (Alan Bold)	<b>Plays</b> How to persuade a Grumpy Goddess (Pearson)	<b>Poetry genre specific</b> Compare Kennings, Haiku and Cinquain	<b>Poets</b> <i>*Reading a range of poems by the same author*</i> Comparing/ contrasting

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