

Music development plan summary: *New Pastures Primary School*

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr L Ridgill
Name of school leadership team member with responsibility for music (if different)	N.A
Name of local music hub	Doncaster Music Centre
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

New Pastures Primary School

At New Pastures Primary school, we teach music in accordance with the Charanga music scheme which is adapted by the subject leader to meet the needs of our pupils. The scheme of work is planned using the Original Scheme, ensuring that the music aims for the National Curriculum are being taught and mixed year groups don't miss out on any units. All pupils participate in music within the school, ensuring that experiences are accessible for pupils with disabilities and/or SEND needs.

In nursery, children develop a love of music through listening, participating and reacting to nursery rhymes, songs and rhymes. They learn to sing songs with actions and signs as well as exploring songs and musical instruments from different cultures. Children explore a range of sound makers and instruments and play them in different ways. Children learn a wide range of songs to preform at the Christmas concert.

Reception are taught music as a discrete, weekly lesson using the Original Scheme from Charanga. In this, they learn to move their bodies in time to the music, learn to sing songs and begin to develop basic subject-based vocabulary through sharing opinions about pieces of music that they hear. The sequence of learning within a unit follows the pattern of appraise, sing, play, improvise, compose and perform with some changes made depending on the main focus or music used.

Focus instruments also change so that the difficulty progresses as the children move through school. This instrument usage is not exclusive to the year group designated, as it is sometimes appropriate to differentiate by instrument ensuring that children of all abilities can take part.

In Key Stage 1, children continue to develop musical vocabulary and refine this throughout their music education. As well as learning how to sing ensemble and adapt pitch, children also use untuned percussion instruments and explore different ways of making sounds. They are also taught the meaning of improvisation and composition and begin to use small sections of learnt songs to demonstrate these skills with adult guidance. Towards the end of Year 2, their musical journey will begin to introduce more tuned percussion instruments in preparation for Lower Key Stage 2.

In Year 3, children learn to play keyboards alongside learnt songs from varying genres. This begins by copying simple rhythms and develops so that children are able to learn a tune, identify some notation and use this in a performance.

In Year 4, children learn to play the ukulele with the main focus being instrumental technique and understanding notation. These lessons are delivered by specialist teachers from Doncaster Music Service. Children continue to develop their singing skills, breathing skills and posture so that they are also able to perform with projection at an end of year concert where they will showcase their vocal and instrumental learning.

In Upper Key Stage 2, the children focus on woodwind (recorder) while also rehearsing their vocal skills and extending their subject-specific vocabulary. Year 5 is dedicated to introducing and learning to play the first common notes on a recorder through a recorder course. Pupils then continue to use the recorder in Year 6, learning to locate and play further notation and applying this when playing more complex tunes and rhythms.

Throughout their music journey, children continue to refine vocal skills and can apply any prior learning while composing. Children are encouraged to use instruments that they had learnt about in previous year groups and are also encouraged to delegate roles and responsibilities in Year 6.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

New Pastures Primary School

A school choir was introduced, in readiness for the yearly Mexborough Christmas light switch on. The club allows children to demonstrate their skills in singing and performing in front of others, such as for the local elderly care home. All children work with the adults to produce, rehearse and perform a Christmas production each year, learning specific songs to perform. Each week there is a dedicated music assembly which is supplemented with Musician of the month. This is accessible by teachers within their classrooms as and when required, such as calming music for writing, brain or movement breaks. This ensures that a wide variety of genres are covered across the school year and also provides children with a musical history or background of the genre.

Songs are also learnt for specific events throughout the year, performing in front of staff, pupils and parents, such as harvest and easter.

Teachers use musical opportunities to enhance learning in different areas of the curriculum, e.g. using songs to learn times tables in Maths or continents of the world in Geography.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

New Pastures Primary School

Key Stage singing assemblies are held once a week where children rehearse vocal warmups and learn to sing songs relative to the time of year or festivals which are taking place.

It is vital that the children have an opportunity to showcase their efforts and talents. Children are encouraged to perform at the end of every half term of their music unit whether it be with an audience or through video uploaded to Dojo for parents to watch, throughout the year. All pupils take part in Christmas carol concerts where they learn and perform a song to parents/carers. Pupils learn songs during the Autumn Term which are sung at the Harvest Festival celebration led by the local vicar.

In the future

This is about what the school is planning for subsequent years.

New Pastures Primary School

- Year groups are to continue using their focus instruments, but also ensure that children have the opportunity to use any instruments that they have used in previous years when composing.
- Ensure that children have the opportunity to witness a live music event from specialist instrumentalists at least once a year, provided for by Doncaster Music Service.
- Music lead to conduct learning walks and pupil voice so that an assessment can be made of the lesson time being spent effectively for music.
- Provide CPD for staff where needed.